

The Devil Knows

Lee Easton

Type : 96 Count (A-32 B-64), 1 Wall Linedance, Lilt
 Level : Rising - Megastar
 Music : "If Your Going Through Hell" Rodney Atkins
 Phrasing : A - B - A - B - A - A - fade (start after 1st 8 beats)

PART A

DIAGONAL GALLOPS (start facing 12 o'clock)

1 LF Step forward (toward 1.30)
 & RF Close to LF
 2 LF Step forward
 & RF Close to LF
 3 LF Step forward
 & RF Close to LF
 4 LF Step forward
 & RF Hitch whilst making ¾ turn right
 5 RF Step forward (toward 10.30)
 & LF Close to RF
 6 RF Step forward
 & LF Close to RF
 7 RF Step RF forward
 & LF Close to RF
 8 RF Step forward

HOOKEED TURN, LINE, CHASE TURN

& LF Step to the left side (toward 7.30, facing 10.30)
 9 RF Hook ball behind LF
 10 Make 9/8 turn right (weight on RF, facing 12.00)
 & LF Step back on ball
 11 RF Step slightly across LF (stay on balls of both feet)
 12 Hold
 & Release weight from LF onto RF
 13 LF Step forward (toward 6.00)
 & RF Step next to LF
 14 LF Step forward (toward 12.00)
 & RF Step next to LF
 15 LF Step forward (toward 6.00)
 & RF Step next to LF
 16 LF Step forward (toward 12.00)

STEP TOUCH 2x, WALKS, KICK & PREP

17 RF Step to right side
 18 LF Touch toe behind RF
 19 LF Step to left side
 20 RF Touch toe behind LF
 21 RF Step diagonal forward (1.30)
 22 LF Step forward
 23 RF Kick forward
 & RF Step ball of foot to right side (turn to face 12.00)
 24 LF Step in place (prep to turn)

PIROUETTES & PREPS TURNING RIGHT

25 RF lifting leg to 1st or 2nd position, full turn right on LF
 & RF Step ball to side/back
 26 LF Step in place (prep to turn)
 27 RF lifting leg to 1st or 2nd position, full turn right on LF
 & RF Step ball to side/back
 28 LF Step in place (prep to turn)
 29 RF lifting leg to 1st or 2nd position, full turn right on LF
 30 Full turn right
 31 Full turn right
 32 Full turn right, finish last turn facing 12.00

And RF still elevated

PART B

SAILOR STEPS, SPIRAL TURN, TRIPLE TURN

1 RF Cross behind LF
 & LF Step to the left side
 2 RF Step to the right side
 3 LF Cross behind RF
 & RF Step to the right side
 4 LF Step to the left side
 5 RF Hook behind LF, start facing 12.00, finish facing 1.30, during
 6 Full turn right fanning left toe
 7 Continue turning onto left
 & Continue turning step RF in place
 8 Continue turning step LF in place

counts 5 - 8: 2½ turns right should be executed

COASTER STEP, KICK BALL STEP, BALL STEP, KICK

& ROLL (dance on diagonal)

9 RF Step back
 & LF Step next to RF
 10 RF Step forward
 11 LF Kick forward
 & LF Step ball in place
 12 RF Step forward
 & LF Step ball next to RF
 13 RF Step forward
 14 LF Kick forward
 & LF Step ball in place
 15 RF Step forward, begin body roll from hips
 16 Finish body roll through upper body

STEP TURN, CROSS TRIPLE, TRIPLE, KICK BALL

STEP (dance on diagonal)

17 LF Step forward
 18 RF Step forward as you make ½ turn right
 19 LF Step left side, ¼ turn right (toward 7.30, facing 10.30)
 & RF Lock across LF, ¼ turn right (facing 1.30)
 20 LF Step back
 21 RF Step back
 & LF Step next to RF
 22 RF Step back
 23 LF Kick backward
 & LF Step ball in place
 24 RF Step forward

& HOOK, UNWIND, POSE LINE, STEP TURN

& LF Step forward, ⅛ turn left (toward & facing 12.00)
 25 RF Hook ball behind LF
 26 Turn full turn right, press right ball forward
 & Take weight right
 27 LF Step to left side
 28 Hold
 & RF Step next to LF
 29 LF Point to left side, extend left arm up and right arm to right side
 30 Take weight on LF, ¼ turn left
 31 RF Step forward

32 LF Step forward, ¾ turn left

Official WCDF com 1 on dance description 2007

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CONTINUATION PART B

CRIB WALKS 'N' ROCKS, RUNNING KICKS, DROP, STAND UP

33 Small hop on left inverting left heel in, extend right heel fanning right toe
& RF Step in place
34 LF Rock behind RF
& RF Replace weight
35 Small hop on right inverting right heel in, extend left heel fanning left toe
& LF Step in place
36 RF Rock behind LF
& LF Replace weight
37 RF Kick forward, small hop on LF
& RF Step in place
38 LF Kick forward, small hop on RF
& LF Step in place
39 RF Kick forward, small hop on LF
& RF Step next to LF, ripple down through spine till head is looking down
40 Step both feet out evenly, correct posture, head snaps at last moment. Stand up!

SAILOR STEPS 2x, BOTA FOGO 2x

& LF Take weight
41 RF Cross behind LF
& LF Step to the left side
42 RF Step to the right side
43 LF Cross behind RF
& RF Step to the right side
44 LF Step to the left side
45 RF Step forward across LF
& LF Step to the left side
46 RF Step slightly forward
47 LF Step forward across RF
& RF Step to the right side
48 LF Step slightly forward

HITCH & POINT, STEP CHAINE, HOOKED TURN, STEP TURN

49 RF Hitch knee
& RF Step in place
50 LF Point to the left side
51 LF Take weight, ¼ turn left
& RF Close to LF, ¾ turn left (facing 12.00)
52 LF Step forward, ¼ turn left (facing 9.00)
& RF Step forward
53 LF Hook ball behind RF
54 Full turn left (facing 9.00)
55 RF Step forward
56 LF Step forward, ½ turn left (facing 3.00)

CHASSE 2x, STYLISED GALLOP (toward 3.00)

57 RF Step forward
& LF Close to RF
58 RF Step forward
59 LF Step forward
& RF Close to LF
60 LF Step forward
61 RF Stomp forward
& LF Close to RF, hitch right knee
62 RF Stomp forward
& LF Close to RF, hitch right knee
63 RF Stomp forward
& LF Close to RF, hitch right knee
64 RF Step forward
& Rise trough ball RF, preparing for gallops (beginning section A)